

GENERAL PLAN CHANGES: CLIMATE CHANGE & PARKS AND REC ELEMENTS

CLIMATE CHANGE

10.3 Key Findings and Recommendations

There are several challenges and opportunities facing St. Helena related to climate change. The following key findings and recommendations are based upon comprehensive existing conditions analysis and community input.

St. Helena is currently implementing a program to reduce greenhouse gas (GHG) emissions from City controlled sources, sponsored by the International Council for Local Environmental Initiatives (ICLEI) facilities based on findings in the City of St. Helena Greenhouse Gas Emissions Reduction Action Plan Analysis (Final Report April 22, 2009). The City's goal is to reduce citywide emissions by over 20 percent in the coming years by 15% below 2005 levels by the year 2020. *No Fact - No Pro: It is unusual for cities to raise the threshold for reducing emissions.*

• In 2005, St. Helena's estimated per capita GHG emissions were 1.77 metric tons of CO₂e, and totaled five percent of Napa County's total CO₂e emissions. This figure is higher than any other residential per capita emissions in the County, and also higher than the County average of 1.46 metric tons. In the County, St. Helena residential emissions account for the highest proportion of greenhouse gases per household, and industrial and commercial emissions account represent the highest proportion per job. *Self - No-Pro & No Facts: This deletion keeps the truth about emissions and the need for affordable housing for commuters from the public.*

*A 2006 Bay Area Air Quality Management District (BAAQMD) report indicated that approximately 55 percent of GHG emissions in Napa County resulted from mobile source emissions. Approximately 29 percent of community-wide emissions in St. Helena result from on-road vehicles. *Self: This substitution confuses the public -- it's apples and oranges -- overall emissions from houses, etc. is not the same as auto emissions alone, which underscore the need for housing.*

The City has adopted a goal to reduce community-wide emissions by 15 percent below 2005 levels by the year 2020, provided that attainment of such a goal is economically feasible and an appropriate use of City resources. *No-Pro & No-Facts: This addition repeats the 15% above but is not a commitment, just a vague promise if it's appropriate -- it denies facts on climate change.*

POLICIES -TRANSPORTATION/LAND USE

CC1.1 Promote the City's commitment to urban-centered growth, adopting zoning and design standards to develop mixed-use, "walkable" and "bike-able" neighborhoods. [Draft Napa Countywide Community Climate Action Plan Framework, Action T1]. *Self: Deletes a fundamental concept of Smart Growth, Stat law -- that growth be urban centered to lessen the need for autos because the land near them would be in line for such growth.*

CC1.1 Promote a "walkable" and "bikeable" city.

CC1.2 Promote land use decisions that support the County's goals to maintain and improve the County's overall balance of jobs and housing, by locating jobs and housing in proximity to each other and improving the match between wages and housing cost. [Draft Napa Countywide Community Climate Action Plan Framework, Action T2] *Self: Again deletes any mention of the need for affordable housing near St. Helena's jobs -- near their interests.*

CC1.L Develop parks and open spaces in support of efforts to create walkable, bikeable mixed use neighborhoods, especially to complement higher-density **land uses development and connect lower-density areas**. *Self: Connecting lower-density areas is far less a priority than connecting higher density areas -- more cars, more pollution, higher travel times. this confuses the public into thinking it is good planning when it is just the opposite.*

CC2.H Adopt design review guidelines and/or form-based codes for new development that require the planting of deciduous shade trees along the south side of parcels in order to improve shade conditions. *No-Pro & No-Facts: This deletion of the requirement to use use trees to create shade to cut down on the need to burn fossil fuels for AC denies a basic planning premise, fundamental to adapting to climate change.*

PARKS & RECREATION ELEMENT POLICIES

PR2.A Prioritize the construction of new parks and recreation facilities to ensure that they are distributed equitably to all areas of the City. **Conduct studies to ensure that the development of new parks focuses on underutilized land or City-owned properties.** Park and recreation facility development studies should include the potential impacts of development on surrounding natural resources and agricultural areas. *Self: They are concerned that a study may not find their neighborhoods suitable for parks that could justify no housing.*

IMPLEMENTING ACTIONS

PR4.A **Conduct a needs assessment to If feasible,** revise and update the City's recreation program in order to enhance existing programs and/or develop new programs. **Update the assessment at least once every five years to determine needed improvements. Incorporate a survey or other formal outreach process to gather community input on parks and facility needs.** *Self: They are concerned that a study or assessment or community input may not find their neighborhoods suitable for parks that could justify no housing*

ARTS CULTURE AND ENTERTAINMENT ELEMENT

St. Helena's arts and culture sector is strongly affected by the strength and vitality of the arts sector in the Napa region. Artists and arts organizations across the Napa Valley compete for attendance, local support and resources. **For example, the construction of three new performing arts venues in the City of Napa – the Opera House, Lincoln Theater and the Copia Food and Wine Center – had a negative impact on attendance at smaller venues located elsewhere in the Valley, and each struggles to maintain adequate attendance. By cooperating with regional arts organizations and other Napa Valley municipalities, St. Helena can maximize the impact of its efforts to support local artists and ensure the long-term sustainability of the arts sector.** *No-Pro & No-Facts: Forming partnerships with County arts organizations is fundamental to enhancing the level of culture in St. Helena. This deletion implies that building arts and culture is a zero-sum game with winner take all. St. Helena will lose out.*

IMPLEMENTING ACTIONS

AC1.A **Develop Encourage** a program to expand major festivals and events that celebrate arts, culture and history while contributing revenue to the City. Potential events include: *No Pro & No Facts: This deletion takes all responsibility from the City for its arts and culture, not to mention that "encouraging" is not considered an "implementing action".*

AC1.E **Provide Encourage** public performance spaces for musicians, dancers and other performing artists. *No Pro & No Facts: This deletion takes all responsibility from the City for its arts and culture, not to mention that "encouraging" is not considered an "implementing action".*

AC1.H Promote and develop Encourage development of public-private partnerships with culinary institutions to support local emerging chefs, bakers, specialty food makers and other local emerging culinary artists. *No Pro & No Facts: This deletion takes all responsibility from the City for its arts and culture, not to mention that “encouraging” is not considered an “implementing action”.*

AC2.1 Support Encourage emerging art forms, artists and diverse cultural traditions. *No Pro & No Facts: This deletion takes all responsibility from the City for its arts and culture, not to mention that “encouraging” is not considered an “implementing action”.*

AC2.A Identify emerging artists and outlets for diverse cultural offerings. Develop guidelines and selection criteria to prioritize public art themes that relate to social and cultural themes. *Self: Shows a cultural bias against emerging artists (usually young) or the responsibility of the City to participate in the kind of events offered in the City.*

AC2.B Identify and direct funding to support emerging artists who represent the diversity of the St. Helena community. *Self: Repeats a cultural bias against emerging artists (usually young).*

AC2.F Ensure that arts, culture and entertainment events are accessible according to ADA codes. Provide technical assistance and resources to organizations that require assistance to meet ADA building codes. *No-Pro & No Facts: This deletion shows a cultural bias against the disabled and the need for ADA requirements to be assured for all people. Many of these events would be required to be ADA compliant by law.*

AC2.G Host AC2.F Consider a series of City-sponsored events that enable artists and cultural organizations to gather and exhibit works. *No Pro & No Facts: St. Helena does not have any public art or any City programs art-related that all people, regardless of income could have access. “Consider” is not an “Implementing Action”.*

AC2.H AC2.G Develop an incentives program to grow the capacity of local artists and arts organizations. Provide affordable, strategically-located studio workspaces, performance and exhibit spaces in underutilized buildings; encourage professional exhibitions or demonstrations and sales; and provide tools and resources to secure support for their work. *No Pro & No Facts: this absolves the City from including any space or support for local artists or for public art. St. Helena has more working artists per capita than any other city in Napa County.*

AC3.A Develop and implement an arts AC3.B Arts awareness campaign for local arts. Engage local and regional media in generating interest and excitement about the importance of arts to the St. Helena community. *No Pro & No Facts: this deletion absolves the City from taking any steps for the arts.*

AC4.A Create a Encourage the creation of St. Helena Arts Committee to oversee art installations, proposals, funding strategies, education and public relations efforts. *No Pro & No Facts: this deletion absolves the City from taking any steps for the arts.*

AC4.0 Develop AC4.C Consider a local arts funding strategy to increase private funding and resources that support artists, and local art institutions and organizations in the City. Identify key donors to participate in public-private partnerships to support arts and culture citywide. *No Pro & No Facts: St. Helena does not have any public art or any City programs art-related that all people, regardless of income could have access. “Consider” is not an “Implementing Action”.*

AC4.D Develop Encourage incentives and rewards for partnerships and cooperation through funding policies and resources development. *No Pro & No Facts: same as above.*